

Hudson Square Data Portraits: Call for Artists Responses to Artists/Designers-Submitted Questions

Data collection

- 1. Q: I read that HSBID will install and facilitate the data collection pop-up, so is it safe to assume that they would also be responsible for storing it when it's not in use? Is there a space limitation or general guideline for square footage that the pop-up should be able to fit?**

A: Yes, HSBID will be able to store the pop-up display when it's not in use, but it will need to be designed based on the storage parameters. There are several storage location options depending on the size of the display. If it can be stored outdoors overnight with a cover (within a locked open space), there are fewer limitations on the size. If it needs to be stored inside one of our outdoor storage sheds, it will need to fit within a small footprint (12' x 18') and short enough to fit into a 7' door. If it can be easily transported several blocks to an upper-floor storage space on a daily basis (using a freight elevator), then it just needs to fit through standard door frames and within a 100 sq ft room.

Sphere Logistics

- 2. Q: Where are the spheres stored after they are procured? Does/do the artist(s) need to work on the spheres in their own workspace?**

A: The spheres will be stored in the neighborhood in one of HSBID's storage spaces. HSBID can provide a limited amount of indoor and/or outdoor space for production (e.g. painting) within certain hours (mainly weekday business hours).

- 3. Q: Will the artist/designer be responsible for the fabrication and the installation of the art spheres?**

A: No, HSBID will take full responsibility for the procurement of the fiberglass spheres and the installation of the final spheres in the tree pits, once the artwork application is completed.

Length of Exhibit

- 4. Q: How long will the installation be up for?**

A: The spheres are expected to be on display for at least 11 months and may remain on display for multiple years. HSBID may elect to replace the spheres with a new exhibit after the initial period, in which case, HSBID would explore options for relocating the spheres within other Hudson Square public spaces or discuss other relocation options with the artist(s).

Other Questions

5. Q: Will the artist be provided with financial support for transportation?

A: All transportation costs are expected to be included in the proposal.

6. Q: What style of art is HSBID looking for?

A: HSBID is not looking for a particular style. Please refer to the Artwork Criteria and Target Audiences appendix in the RFP document for guidance.

7. Q: What type of experience is needed?

A: Preference will be given to artists with experience producing projects of similar scope and scale.

8. Q: Is it mandatory for the artist/designer to be there in person?

A: HSBID is assuming that the artist's production/application of the sphere artwork will take place within Hudson Square (in a space provided by the BID). We also encourage that the artist spends some time observing and/or participating in the data collection, and the artist is expected to conduct any necessary site visits. The scope also includes the artist's attendance of a potential artwork reveal event. Otherwise, meetings between HSBID and the artist may be mainly virtual.

9. Q: Are you accepting proposals from organizations or artist collectives?

A: Yes, we are seeking an artist or artist team, and the call doesn't have any requirements that the mural be created by just one artist. As a whole, the installation should have a cohesive theme and narrative.